

# Autumn Drive

September 6, 1998

September 11 - October 10, 1998

Greene Naftali will present a series of paintings by Blake Rayne beginning September 11th and continuing through October 10th. This is the artists second solo show in New York. His work was recently seen in Painting Now and Forever, Part 1 exhibition at Matthew Marks and Pat Hearn and will also be shown this fall at the Ludwig Museum in Koln in the I love New York; Crossover: Contemporary Art.

The title for the exhibition refers to the activity of taking a drive through the fall landscape in which the car and in this case, the convertible becomes the framing device for viewing.

The show attempts to situate the practice of painting and its relevance for picturing within a world driven by images. The two large scale works are painted from photographs with opposing views. The first depicts the view from the driver's seat looking over the left shoulder; a hot spot of sunlight pours through a silhouetted branch. The second painting has a point of view looking right across a black empty passenger seat. The smaller paintings are more reductive depicting only the metal edge of a window or door framing the view of an empty sky. All of the paintings articulate relationships between the pictorial and material limits of the image with coolly abstracted forms in hues of gray, green and blue. The installation consists of five paintings and one sculpture.

Issues of dislocation and rupture are embedded in the material surface of the paintings. The marks range from sheer transparent layers to thickly built up forms which sit on top of one another in carefully built up compositions. The tension between the painted surface and the depicted image occurs repeatedly in a viewing experience which flips between conscious physicality and illusionism. The complications within the painted frame extends to the material support of the paintings which are mounted on heavy theatrical wood supports. It continues into the gallery space where a continuous line of movement between the paintings falls together and apart through systems of representation and physical placement. The paintings develop meaning through relationships both inside and outside of their individual frames.

For further information and photography please contact the gallery. The hours are Tuesday through Saturday from 10 to 6. The gallery is located on the sixth floor.